

Murad Khan Mumtaz

Born 1980, Lahore, Pakistan
Lives and works in Charlottesville, VA and Lahore, Pakistan

Education

Present PhD Candidate in Art History, University of Virginia, Charlottesville
2010 MFA, Fulbright Fellow, Columbia University, New York, NY
2003 BFA, National College of Arts, Lahore, Pakistan

Solo Exhibitions

2013 *Leaving to Remain*, La Caja Blanca, Palma de Mallorca, Spain
2012 *Return*, Tracy Williams, Ltd., New York
La Caja Blanca, Palma de Mallorca, Spain
2010 *Ghost Nation*, Canvas Gallery, Karachi, Pakistan
2008 Khaas Gallery, Islamabad, Pakistan
2007 *Recent Drawings*, Alhamra Art Gallery, Lahore, Pakistan

Selected Group Exhibitions

2015 *Why Can't It Be Everlasting?*, Tracy Williams, Ltd., New York, NY

2014 *On the Blue Shore of Silence*, Tracy Williams, Ltd., New York, NY

2013 *Illuminated Geographies: Pakistani Miniaturist Practice in the Wake of the Global Turn*, Tufts University Art Gallery, curated by Justine Ludwig, Boston, MA
Two-person presentation with Alyssa Pheobus Mumtaz, La Caja Blanca, Palma de Mallorca, Spain

2011 *And Nothing But the Truth*, IVS Gallery, Indus Valley School of Art and Architecture, Karachi, Pakistan
The center cannot hold, Grey Noise, Lahore, Pakistan
Geld, Reception Contemporary, Berlin, Germany
India Art Summit, courtesy of Grey Noise Lahore, New Delhi, India

2010 *Art Basel Miami Beach*, courtesy of Tracy Williams, Ltd., Miami, FL
Held up by Columns, curated by Maxwell Graham, Renwick Gallery, New York, NY
Columbia MFA Thesis Show, Fisher Landau Center for Art, Long Island City, NY
New Art from Pakistan, Thomas Erben Gallery, New York, NY
B-Sides, 6 to 8 Months Project Space, New York, NY

2009 *First Year MFA Exhibition*, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY

2008 *Lost in Your Eyes*, LeRoy Neiman Gallery, Columbia University, New York, NY
Inter-Linked, Ejaz Galleries, Lahore, Pakistan
Group Show, Canvas Gallery, Karachi, Pakistan

- 2007 *Inaugural Exhibition: Pakistani Art from 1947 to the Present*, National Art Gallery, Islamabad, Pakistan
Articulating the Subtext, Alliance Française de Karachi, Pakistan
- 2006 *Illuminated Quran and Hadith Calligraphy*, Nairang Gallery, Lahore, Pakistan
- 2005 *Group Show*, Khaas Gallery, Islamabad, Pakistan
- 2004 *Side b new art from Lahore*, Nairang Gallery, Lahore, Pakistan
Miniature Group Show, Canvas Art Gallery, Karachi, Pakistan
- 2003 *Regurgitations* (Thesis Exhibition), National College of Art, Lahore, Pakistan
Around Miniatures, Rohiyat Gallery, Lahore, Pakistan

Awards and Residencies

- 2015 Fellowship, American Institute of Indian Studies, India
- 2013 Artist-in-Residence, Santa Fe Art Institute, Santa Fe, NM
 Summer Research Grant, University of Virginia, Charlottesville, VA
- 2012 Artist-in-Residence, La Caja Blanca, Palma de Mallorca, Spain
- 2011 Artist-in-Residence, Santa Fe Art Institute, Santa Fe, NM
- 2008-10 Fulbright Fellowship, Columbia University, New York, NY

Reviews, Interviews, and Public Writing

- 2015 Newman, Caroline. "Student's Art Preserves History, Highlights Tolerance in South Asia, Middle East." *UVA Today*, October 27, 2015.
- 2013 Mumtaz, Murad Khan. *Translocal: Miniaturist Practice Out of Pakistan* (exhibition catalogue), 2013.
 Mumtaz, Murad Khan. "Reconciling Tradition and Contemporary Practice in Present-Day Miniature Painting in Pakistan." *Hand Papermaking*, Winter 2013.
 McQuaid, Cate. "What's up at Boston art galleries", *The Boston Globe*, February 6, 2013.
 Spitz, Sarah A. "In and out of Ruby's mind." *Santa Monica Daily Press*, January 30, 2013.
 Fletcher, Erin. "Around town: Illuminated Geographies at Tufts' Tisch Gallery", *Flash of the hand*, January 20, 2014.
- 2012 Mumtaz, Murad Khan. "The Erosion of Tradition in Contemporary Miniature Painting in Pakistan," *Hand Papermaking Magazine*, Fall 2012.
 Valles, M. Elena. "La misteriosa inscripcion de Santa Eulalia se hace arte," *Diario de Mallorca*, July 3, 2012.
 Mari, F. "Revisar La Historia," *Diari de Balears*, July 3, 2012.
 Clar, Asun. "Miniaturas Multiculturales," *El Mundo*, June 30, 2012.
 "Active Compass," Murad Khan Mumtaz interviewed by Holly Stanton, *Triple Canopy*, April 5, 2012.
- 2011 "Origin, Departure" (a web project produced in collaboration with Alyssa Pheobus), *Triple Canopy*, Issue 13.
 Ansari, Saira. Review of "The center cannot hold," *S.A. Project Blog*, March 9, 2011.
 Rooney, Kara L. "The Slow Ascent: Death and Resurrection of the Art Fair," *The Brooklyn Rail*, February 2011.

- Lawn, Andrzej. "WESTERN? JUST THE PACKAGING," *FlashArt*, March-April 2011.
- 2010 Murad Khan Mumtaz interviewed by Peter Brock, *Art on Air*, June 4, 2010.
 Schmelzer, Paul. "Smoke, ghosts and money: Murad Khan Mumtaz's dollar-bill paintings," *Eyeteeth Blog*, June 9, 2010.
 Scott, Samantha Ann. "Dollar Signs: Mumtaz's Meditations on the Root of All Evil," *The End of Being Blog*, June 14, 2010.
 Salwat, Ali. "Exploring Contemporary Miniature: Interview with Murad Khan Mumtaz," *Dawn*, October 24, 2010.
- 2009 Mumtaz, Murad Khan. "Hanging Fire" at The Asia Society, exhibition review, *The Friday Times*, October 2, 2009.
 Mumtaz, Murad Khan. "Starring the Artist: Self Portraits from Pakistan" (catalogue essay), 2009.
- 2008 Siddiqui, Qurat ul ain. "Diverse Experiments," *Dawn*, August 22, 2008.
 Akhtar, Aasim. "Chasing the Chimera," *The News International*, May 2008.
 Mumtaz, Murad Khan. "Beauty and Truth": Seminar Organized by the Baytunur Trust and Iqbal Academy, Lahore, for Nukta Contemporary Art Magazine of Pakistan, May 2008
 Mumtaz, Murad Khan. "Shahid Sajjad," exhibition review, *The Friday Times*, April 2008.
 Mumtaz, Murad Khan. "The Art of Gimmickry," *The Friday Times*, August 17, 2006.

Teaching and Artist Talks

- 2012 Conference and artist talk with Alyssa Pheobus, La Caja Blanca, Palma de Mallorca, Spain
- 2005-07 Visiting Faculty, Beaconhouse National University, Lahore, Pakistan
- 2004-05 Institute of Traditional Art and Architecture, Jordan

Selected Commissions and Grants

- 2011 *Origin, Departure*, a collaboration with Alyssa Pheobus, Triple Canopy commission, Issue 13.